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### **Catwalking goes on tour**

The Bowes Museum's acclaimed exhibition *Catwalking: Fashion Through the Lens of Chris Moore*, which features more than 200 iconic images taken by the undisputed king of front row photography, has gone on tour and is due to open at Barnsley's Cannon Hall Museum on 20th May.

The exhibition, which received critical acclaim from Vogue, wowed tens of thousands of visitors to the Barnard Castle based Museum in 2018.

#### [Image of Photographs by Chris Moore](#)

It presents some of the key moments the Newcastle born photographer has captured at legendary fashion shows including those at Yves Saint Laurent, Alexander McQueen, Vivienne Westwood, Balenciaga, Chanel, Dior, John Galliano, Comme des Garçons and Christopher Kane.

It gives glimpses of behind the scenes and a rare insight into the fashion world. Charting the startling evolution of fashion over six decades, it demonstrates the impact that new designers had on fashion, the rebirth of haute couture and the rise of the supermodel.

The Museum has also lent the South Yorkshire based museum two of the stand out garments featured in the exhibition: a Christian Dior embroidered tulle top, skirt with brief designed by Maria Grazia Chiuri for the Spring/Summer 2017 'Ready to Wear' collection, which was purchased from Dior in Paris with the New Collecting Award, Art Fund in 2019; and a printed tulle overwool knitted Op art illusion dress from Jean Paul Gaultier's Cyber Space/Mad Max, Autumn/Winter 1995 Ready to Wear collection purchased with support from The Friends of The Bowes Museum.

*Catwalking: Fashion Through the Lens of Chris Moore* is open at Cannon Hall Museum in Barnsley from 20 May until 10 September.

Notes to editors:

- The Bowes Museum was created over 100 years ago by an extraordinary couple, Joséphine and John Bowes. Together they built up the greatest private collection of fine and decorative arts in North England and constructed a magnificent building to house them. The collection contains thousands of objects, including furniture, paintings, sculpture, ceramics, textiles and many other items covering an extensive range of European styles and periods.
- The Bowes Museum receives funding from Durham County Council and, as a National Portfolio Organisation, receives support from Arts Council England. Arts Council England is the national development body for arts and culture across England, working to enrich people's lives. [www.artscouncil.org.uk](http://www.artscouncil.org.uk)
- The Bowes Museum is a member of the Discover Durham partnership of attractions, whose commitment is to promote Durham as an exciting and vibrant group travel destination and to provide the travel trade with a professional and knowledgeable service. [discoverdurham.co.uk](http://discoverdurham.co.uk)

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